



ABOUT THE MUSEUM

The Zagreb Museum of Contemporary Art was founded in 1954 with the aim of following, documenting, and promoting events, styles, and phenomena in contemporary art. At first it was located in Kulmer Palace in the Upper Town, at St. Catherine's Square no. 2. Since its very beginnings, its goal has been to assemble a relevant collection and to operate in accordance with modern principles of museology, catering to the needs of our times. In 2003, the construction of a new museum building, designed by architect Igor Franić, began.

Referring to the tradition of functionalist architecture, Igor Franić planned a building that would stand on a major traffic route which is an important link between Zagreb's historical centre and its new districts across the Sava River. The northern side of the building, overlooking the city park around Bundek Lake, is intended to host open-air exhibitions. The ground level is entirely dedicated to various facilities for visitors, including rooms for workshops in the visual arts, a library with a reading room, a smaller exhibition room, a multimedia theatre, a museum shop, and a restaurant.

The exhibition rooms are located on three levels, and their variety promotes a flexible relationship between the permanent collection and the rooms for temporary exhibitions, offering various possibilities for realizing even the most demanding exhibition projects.

The new museum building will ensure not only adequate storage and the exhibition of its Collection, but also a great variety of programmes that will take place on a daily basis, including workshops in the visual arts, film projections, theatre performances, and concerts – making it possible for the Museum to become a vibrant meeting point for various types of audiences.



COLLECTION/ DEPARTMENTS

The collections of the museum include some twelve thousand contemporary artworks, created by Croatian and international artists between 1950 and the present day. A minor part of the permanent collection includes artworks created during the first half of the twentieth century, the presence of which is crucial for the understanding of modern and contemporary art. Particular collections speak of the beginnings and development of various artistic movements, as well as their direct and indirect impact on subsequent phenomena in art.

The Museum includes the following collections: Drawings, Prints, Posters, and Works on Paper; Film and Video; Photography; Media Art; Sculpture and Painting.

The Museum also exhibits donations such as the complex and heterogeneous artistic collection of Benko Horvat, the harmonized surrealist lifework of painter Josip Seissel (donated by Silvana Seissel), as well as the special collection of architect Vjenceslav Richter and his wife, Nada Kareš Richter, located at their family house on Vrhovec no. 38. In 2006, the Museum obtained the Tošo Dabac Archive, located in the former studio of that legendary Zagreb photographer at Illica no. 17. The latest large and complete acquisition was that of the entire Kožarić Atelier. The specialized departments of the Museum include the Audiovisual Department, the Department of Experimental Research, Documentation and Information, the Library, the Education Department, the Performance and Exhibitions Department, the Restoration Department, Public Relations, and Marketing.



A SELECTION FROM THE COLLECTION

COLLECTION IN MOTION

In our first presentation of the Collection, entitled *Collection in Motion*, the rich assortment of artworks of the Zagreb Museum of Contemporary Art will be introduced through a selection of six hundred pieces. We have grouped the representative examples of our Collection into units according to the proximity of their ideas and the inner links that interconnect these artworks regardless of the time and setting in which they were created.

Based on the premise that every work of art is a statement by its author about him or herself and the surrounding world – art, society, the historical moment, religion, or politics – and that these artworks can be classified according to the different relationships they establish with the art world and the life world, we have presented them in five large units – *Project and Destiny*, *Art as Life*, *Art on Art*, *The Great Enigma of the World*, and *Words and Images* – as well as sixteen corresponding sub-groups.

These groups are named after significant titles of specific artworks from our Collection, such as *For the Democratization of Art*, *Panorama for the Left and Right Eye*, *Recipes of the Brain*, *Exercises of the Will and Body*, and others, indicating not only their individual artistic strategies, but also changes in taste and the historical moment in which they were created.

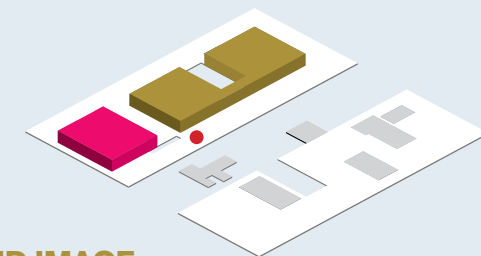
EXHIBITIONS TERRASSE



WORDS AND IMAGE THE GREAT ENIGMA OF THE WORLD

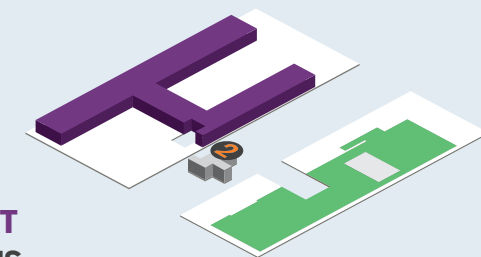
EDUCATIONAL POINT

3. FLOOR



ART ON ART EXHIBITIONS

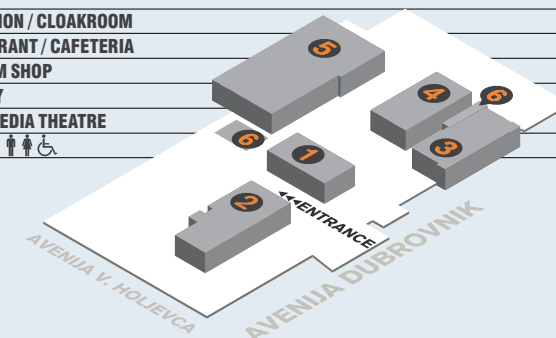
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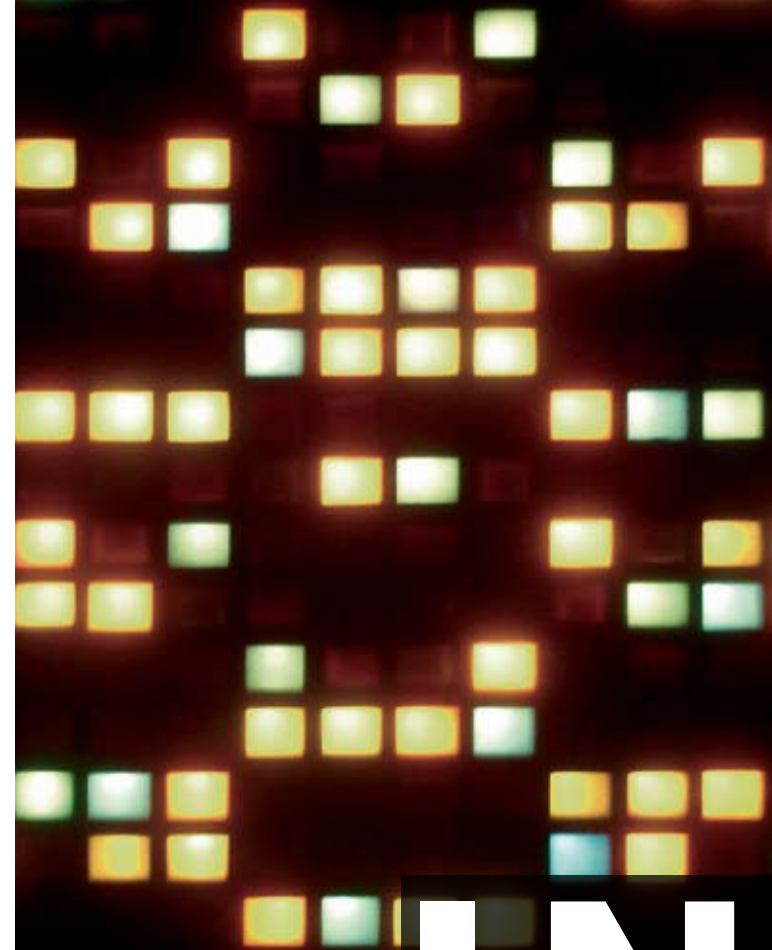
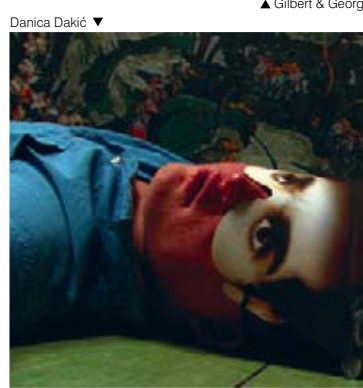
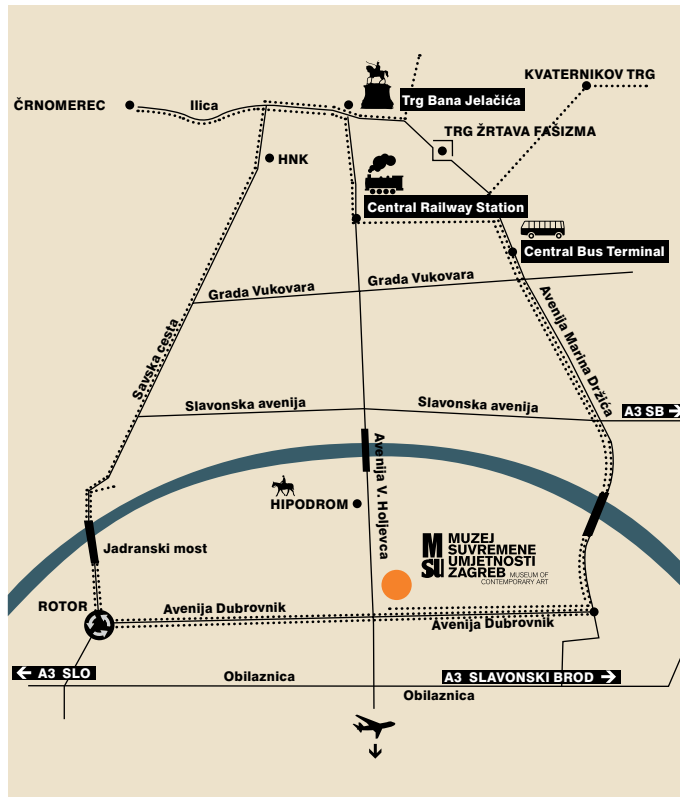
ART AS LIFE PROJECT AND DESTINY

1. FLOOR

- 1 ADMISSION / CLOAKROOM
- 2 RESTAURANT / CAFETERIA
- 3 MUSEUM SHOP
- 4 LIBRARY
- 5 MULTIMEDIA THEATRE
- 6 TOILETS ♿



GROUND FLOOR



GENERAL INFORMATION

OPENING HOURS	Tuesday – Sunday: 11-19^h / Thursday: 11-22^h Mondays and on public holidays : CLOSED
STUDY ROOM	Tuesday – Thursday: 11-16^h by appointment only
READING ROOM	Tuesday – Sunday: 11-19^h Thursday: 11-22^h
RESTAURANT	every day: 09-24^h
CAFETERIA	Tuesday – Sunday: 11-19^h Thursday: 11-22^h
MUSEUM SHOP	Tuesday – Sunday: 10-20^h

COLLECTION IN MOTION / A selection from the collection	ADMISSION
Adults	30 HRK
Students / senior citizens / disabled persons	15 HRK
Group visits (10-30 persons)	20 HRK
Group visits - Students / senior citizens / disabled persons (10-30 persons)	10 HRK
Family ticket with children younger than 15	50 HRK
Preschool children / unemployed / members of professional organizations / journalists	FREE ENTRY

ON THE FIRST WEDNESDAY IN EACH MONTH, ENTRY IS FREE FOR ALL VISITORS

FREE GUIDED TOURS
Permanent display: daily at 1:00 p.m. and 5:00 p.m.
Temporary exhibitions: daily at 12:00 a.m. and 4:00 p.m.
On Thursdays at 3:00 p.m., 6:00 p.m., and 8:00 p.m. Each tour lasts for 45 min.
Guided tours outside of these hours are available by appointment at an extra charge.
Additional information and appointments (Customer Service): **+ 385 1 605 27 00**

AUDIO GUIDE
An audio guide in Croatian and English is available at the reception desk. **10 HRK**



FIND THE WAY...

- 6/7/14**
- NORTH-SOUTH: 166/219/220/221/229/268/310/311/313**
EAST- WEST: 109/222
- ZAGREB AIRPORT:**
Bus line ► Av. Dubrovnik - Sopot 1
- CENTRAL RAILWAY STATION:**
Tram line 6 /direction Sopot► Sopot stop
SJEVER-JUG: 166/219/220/221/229/268/310/311/313
- CENTRAL BUS TERMINAL:**
Tram line 7/direction Savski most► Sopot stop
- A1►Exit Lučko►roundabout - straight on►Av. Dubrovnik**
- A2/A3►Exit 5►Exit Buzin►Zagrebačka cesta**
►ulica SR Njemačke►Av. Dubrovnik
- A3►Exit East►Slavonska Avenija►Av. V. Holjevca**
- P PARKING SPACES:**
situated on the north and east side of the Museum
- ♿** The Museum is fully accessible and equipped for visitors with impairments

M SU MUZEJ SUVREMENE UMJETNOSTI ZAGREB MUSEUM OF CONTEMPORARY ART
www.msu.hr

Zagreb CROATIA

Hrvatski Telekom official partner

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E-MAIL: **msu@msu.hr**

EXHIBITIONS 2010/SELECTION:

In the exhibition halls stretching over a surface of 1500 square metres, the scheduled exhibitions change dynamically. Presented are solo exhibitions of Croatian and international artists; challenging and retrospective exhibitions that enlighten on important phenomena of contemporary art; overviews of certain global art scenes; and group exhibitions taking recent events as their themes and announcing new trends in art.

- ALEKSANDAR SRNEC / INVISIBLE PRESENCE /** Retrospective of the versatile Croatian artist in cooperation with the Marinko Sudac Collection
JANUARY ► FEBRUARY 2010
- T-HTnagrada@msu.hr 2009. /** An exhibition of works from Croatian artists participating in the jury process, for the first time in the Museum of Contemporary Art premises after establishing the juried shows in 2007
FEBRUARY ► MARCH 2010
- A PAIR OF LEFT SHOES / REALITY CHECK IN EASTERN EUROPE /** An international thematic exhibition in cooperation with the Kunstmuseum Bochum
APRIL ► MAY 2010
- GILBERT & GEORGE /** The British Tandem – two of the most prominent representatives of conceptual art, present a solo exhibition of the newest cycle "Jack Freak Pictures"
MAY ► AUGUST 2010
- DANICA DAKIĆ /** A solo exhibition of the young artist from Bosnia and Herzegovina in cooperation with the Kunsthalle Düsseldorf and the Generali Foundation Vienna
SEPTEMBER ► OCTOBER 2010
- MURTIĆ DONATION /** An exhibition of the works of Edo Murtić, one of the most fruitful Croatian painters of the second half of the 20th century, donated to the City of Zagreb by the artist's family
OCTOBER ► NOVEMBER 2010
- T-HTnagrada@msu.hr 2010. /** An exhibition of works from Croatian artists participating in the juried process dealing with audio-visual communications
DECEMBER 2010.
- A SELECTION FROM FRAC'S COLLECTIONS / THE POWER OF ERROR /** Recent works of international artists from the collections of the French Regional Contemporary Art Funds (FRAC)
DECEMBER 2010 ► JANUARY 2011

INFORMATION

ENGLISH

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