

**FILM MUTATIONS: THE SIXTH FESTIVAL OF INVISIBLE CINEMA
THE CATHARSIS IMAGE**

Zagreb
Dec 12 - 16/20 2012
Rijeka
Dec 17 - 20 2012
Ljubljana
Jan 10 2013

ZAGREB Dec 12 - 16/20

WEDNESDAY Dec 12

The Museum of Contemporary Art

19:00 Opening of **Film mutations: the sixth festival of invisible cinema** at The Museum of Contemporary art with Martin Arnold and James Leo Cahill

CINESEIZURES by Martin Arnold (ca. 70 min)

pièce touchée (Martin Arnold, 1989, 16mm, sound, b/w, 16 min)
passage à l'acte (Martin Arnold, 1993, 16mm, sound, b/w, 12 min),
Alone. Life wastes Andy Hardy (Martin Arnold, 1998, 16mm, sound, b/w, 15 min)
Deanimated: The Invisible Ghost (Martin Arnold, 2002, video, sound, b/w, 10 min, excerpt)
Haunted House (Martin Arnold, 2011, DigiBeta, sound, colour, 4 min)
Shadow Cuts (Martin Arnold, 2011, 35mm, sound, colour, 4 min)
Soft Palate (Martin Arnold, 2011, DigiBeta, sound, colour, 3 min)
Self Control (Martin Arnold, 2011, 35mm, sound, colour, 4 min)

**20:30 Program by James Leo Cahill - A Secret History of the Cinema I:
Cineseizures (ca. 70 min)**

Neuropathology | La Neuropatologia (Roberto Omegna & Camillo Negro, 1908, silent, b/w, 10 min, excerpt)
How a Mosquito Operates (Winsor McKay, 1912, video, silent, b/w, 6 min)
Color Sequence (Dwinell Grant, 1943, 16mm, silent, colour, 3 min)
Epileptic Seizure Comparison (Paul Sharits, 1976, 16mm, sound, colour, 30 min)
1-9 (Mary Billyou, 2007, Betacam, silent, b/w, 8 min)
Black and White Trypps Number Four (Ben Russell, 2008, 16mm, sound, b/w, 11 min)

THURSDAY Dec 13

MM Center | Culture Fair SC

*TImeSCAPES

10:00 - 17:00 Benshi workshop by Ichiro Kataoka

The Academy of Fine Arts

*TImeSCAPES

16:00 - 18:00

Lecture by James Leo Cahill: "Lessons from the Sorcerer's Apprentice: Reflections on the recent work of Martin Arnold"

KINO SC | Culture Fair SC

20:00 Opening of **Film mutations: the sixth festival of invisible cinema** at Kino SC with Pedro Costa

Screen Tests (Andy Warhol, Reel #18: 1964-1966, 16mm, b/w, silent, 8 min, excerpt)

Ne Change Rien (Pedro Costa, 2009, 35mm, sound, b/w, 98 min)

22:00 Koji Wakamatsu: Eros+Politics

11/25 The Day Mishima Chose His Own Fate | 11・25自決の日 三島由紀夫と若者たち (Koji Wakamatsu, 2011, DCP, sound, colour, 119 min)

FRIDAY Dec 14

Galerija Klovićevi dvori Dec 14 - 20 2012

*TImeSCAPES

12:00 Martin Arnold **ICY EMBRACE**

four installations

Opening and conversation with the artist

Haunted House (Martin Arnold, 2011, sound, colour, 4 min, single-channel video loop)

Soft Palate (Martin Arnold, 2011, sound, colour, 3 min, single-channel video loop)

Self Control (Martin Arnold, 2011, zvuk, colour, 4 min, single-channel video loop)

Deanimated: The Invisible Ghost (Martin Arnold, 2002, sound, b/w, 60 min, single-channel video loop)

The Academy of Fine Arts

*TImeSCAPES

17:30 A talk by Martin Arnold: "The remake of the remake"

The Academy of Drama Art

*TImeSCAPES

17:30 Pedro Costa, an encounter with film and theatre students

KINO SC | Culture Fair SC

20:00 Film by Pedro Costa

Our Man | *O nosso homem* (Pedro Costa, 2010, HD, sound, colour, 23 min)

Program by James Leo Cahill - A Secret History of the CineMA II: Retouched, Reanimated, Haunted (90 min)

Felix the Cat in Comicalamities (Pat Sullivan, 1928, video, sound, b/w, 8 min)

The Vampire | *Le Vampire* (Jean Painlevé, 1945, 35mm, sound, b/w, 9 min)

Recreation (Robert Breer, 1957, 16mm, sound, colour, 2 min)

Blazes (Robert Breer, 1961, 16mm, sound, colour, 3 min)

Milk of Amnesia (Jeff Scher, 1992, 16mm, sound, colour, 6 min)

Film in which There Did NOT Appear Sprocket Holes, Edge Lettering without Dirt Particles
(Ichiro Sueoka, 2002, 16mm, colour, sound, 5 min)

TB TX Dance (Roger BeeBe, 2006, 16mm, sound, b/w, 2:30 min)

Enough to Drive You Mad (Karen Yasinsky, 2009, 16mm, sound, colour, 3 min)

I Choose Darkness (Karen Yasinsky, 2009, Digibeta, sound, colour 9 min)

Funny Games Ghost (Stefan Hafner & Karen Hammer, 2012, Betacam, sound, colour, 10 min)

Outer Space (Peter Tscherkassky, 1999, 35mm, CinemaScope, sound, b/w, 10 min.)

Light is Waiting (Michael Robinson, 2007, video, sound, colour, 11:30 min)

COMMISSIONED WORKS BY MARTIN ARNOLD:

Trailer: Jesus Walking On Screen (Martin Arnold, 1993, 35mm, sound, b/w, 1 min)

Trailer: Kunstraum Remise (Martin Arnold, 1994, 35mm, sound, colour, 1 min)

Trailer: Psycho / Viennale (Martin Arnold, 1997, 35mm, sound, colour, 1 min)

Don't - Der Österreich film (Martin Arnold, 1996, 35mm, sound, b/w, 3 min)

22:00 Program by James Leo Cahill - A Secret History of the CineMA III: Deanimations: Homme-sick spaces (124 min)

Out of the Inkwell: Invisible Ink (Fleisher Bros., 1921, silent, b/w, 8 min)

Empty Rooms (Claudia Larcher & Constantin Popp, 2011, DigiBeta, sound, colour, 10 min)

Hotel Room (Bernd Oppl, 2011, HDCam, sound, b/w, 6 min)

Empire (Phil Solomon, 2008-2012, HD, sound, colour, 40 min)

21 Chitrakoot (Shambhavi Kaul, 2012, DVCam, sound, colour, 9 min)

The Invisible Ghost (Joseph H. Lewis, 1941, 35mm, sound, b/w, 64 min)

SATURDAY Dec 15

Galerija Klovićevi dvori Dec 14 - 20 2012

*TIMeSCAPES

Martin Arnold **ICY EMBRACE**
four installations

The Museum of Contemporary Art

11:00 Symposium, conversation: The Catharsis Image

*TIMeSCAPES

19:00 Film by Pedro Costa

Bones | *Ossos* (Pedro Costa, 1997, 35mm, colour, sound, 94 min)

21:00 Screen Bagatelles

6 Bagatelles | 6 Bagatelas (Pedro Costa, 2003, Beta SP, colour, sound, 18 min)
Screen Tests - Reels #4, #18 (Andy Warhol, 1964-1966, 16mm, silent, b/w, 80 min)

16.12. NEDJELJA

Galerija Klovićevi dvori Dec 14 - 20 2012

*TIMeSCAPES

Martin Arnold **ICY EMBRACE**
four installations

The Academy of Fine Arts

*TIMeSCAPES

16:00 Pedro Costa, an encounter with students of fine arts

The Museum of Contemporary Art

19:00 Performing film

Tengu Hunt | 天狗退治 (Noburo Ofuji, 1934, 35mm, silent, b/w, 10 min [24 fps]); Benshi: Ichiro Kataoka, piano: Damir Prica Kafka, trumpet: Igor Pavlica;
Jirokichi the Rat | 御誂治郎吉格子 | *Jirokichi the Rat* (Daisuke Ito, 1931, 35mm, silent, b/w, 79 min [18 fps]); Benshi: Ichiro Kataoka, piano: Mia Elezović, cello: Johannes Nauber;

21:00 Film by Pedro Costa

Colossal Youth | *Juventude em marcha* (Pedro Costa, 2006, 35mm, sound, colour, 154 min)

RIJEKA Dec 17 - 20

MONDAY Dec 17

Art-Cinema Croatia

18:00 Opening of **Film mutations: the sixth festival of invisible cinema** at Art-Cinema Croatia with Martin Arnold

CINESEIZURES by Martin Arnold (ca. 70 min)

pièce touchée (Martin Arnold, 1989, 16mm, sound, b/w, 16 min)
passage à l'acte (Martin Arnold, 1993, 16mm, sound, b/w, 12 min),
Alone. Life wastes Andy Hardy (Martin Arnold, 1998, 16mm, sound, b/w, 15 min)
Deanimated: The Invisible Ghost (Martin Arnold, 2002, video, sound, b/w, 10 min, excerpt)
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Self Control (Martin Arnold, 2011, 35mm, sound, colour, 4 min)

20:00 Koji Wakamatsu: Eros+Politics

11/25 The Day Mishima Chose His Own Fate | 11・25自決の日 三島由紀夫と若者たち
(Koji Wakamatsu, 2011, DCP, sound, colour, 119 min)

TUESDAY Dec 18

Art-Cinema Croatia

20:00 Performing film

Tengu Hunt | 天狗退治 (Noburo Ofuji, 1934, 35mm, silent, b/w, 10 min [24 fps]); Benshi: Ichiro Kataoka, piano: Damir Prica Kafka;
Jirokichi the Rat | 御誂治郎吉格子 | *Jirokichi the Rat* (Daisuke Ito, 1931, 35mm, silent, b/w, 79 min [18 fps]); Benshi: Ichiro Kataoka, piano: Mia Elezović, cello: Johannes Nauber

WEDNESDAY Dec 19

Art-Cinema Croatia

18:00 Film by Pedro Costa

Bones | *Ossos* (Pedro Costa, 1997, 35mm, colour, sound, 94 min)

20:00 Pedro Costa - Andy Warhol (140 min)

Screen Tests (Andy Warhol, Reel #18: 1964-1966, 16mm, silent, b/w, 40 min)
Ne Change Rien (Pedro Costa, 2009, 35mm, sound, b/w, 98 min)

THURSDAY Dec 20

Art-Cinema Croatia

18:00 Film by Pedro Costa

Colossal Youth | *Juventude em marcha* (Pedro Costa, 2006, 35mm, colour, 154 min)

LJUBLJANA Jan 10

THURSDAY Jan 10

The Slovenian Cinematheque

20:00 Multitude

Far from Afghanistan (John Gianvito, Travis Wilkerson, Jon Jost, Minda Martin, Soon-Mi Yoo, 2012, HDCam, sound, colour, 129 min)

IMPRESSUM

Produced by: FILM-PROTUFILM

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in praise of Koji Wakamatsu

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*TImeSCAPES

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